Spy in the Wild,
A Nature Miniseries
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AN EVENING WITH VINCE GILL & LYLE LOVETT
SONGS AND STORIES
MARCH 24

BRODY DOLYNIUK PRESENTS
PINK FLOYD'S
THE WALL
LIVE IN CONCERT
APRIL 7

AN EVENING WITH GARRISON KEILLOR
APRIL 8

An American in Paris
A New Musical
APRIL 11-16

DON RICKLES
APRIL 21

KANSAS
LEFTOVERTURE 40TH ANNIVERSARY TOUR
APRIL 22

TAJ EXPRESS
THE BOLLYWOOD MUSICAL REVUE
APRIL 24

A EVENING WITH DAVID SEDARIS
MAY 4

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NeonMuseum.org/happenings
A Message from the General Manager

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Vegas PBS Source, Volume No. 2, 2017

February 2017

African American History Month

Documentaries are a powerful form of storytelling on television that illuminate our present and chronicle our past. PBS is strongly committed to this art form. Ken Burns is considered a master and so are the documentaries on American Experience and FRONTLINE, or those by independent producers on Independent Lens and POV. For nearly 50 years, Vegas PBS has also produced more than 100 long-form documentaries to tell the story of Southern Nevada and create a shared sense of place for all those who live here.

This month we premiere, African Americans: The Las Vegas Experience, highlighting the momentous events that defined Las Vegas throughout the civil rights era. In trying to tell this story, we found that there is not “a” history but many histories that represent this period in Southern Nevada. Called by some “the Mississippi of the West” during the civil rights era, Nevada has a surprising history of discrimination and official segregation, civil protest, court cases, and eventual reform. In African Americans: The Las Vegas Experience, viewers will hear this story from the perspective of the leaders of many civil rights initiatives.

This production was made possible through a remarkable partnership with the UNLV Libraries Special Collections and the Community Partners of the African American Collaborative. We are pleased we can provide a narrative introduction to the richness of their document collections and their oral history archives. Funding was provided by grants from the U.S. Institute of Museum and Library Services and the Commission for The Las Vegas Centennial. Additionally, Boyd Gaming granted us use of their hotel facilities to recreate pivotal scenes from our civil rights history.

This documentary is one of several programs scheduled throughout the month on Vegas PBS to honor the lives, struggles and accomplishments of African Americans. See pages 12-13 for more information on Black History Month programming.

This program is the latest in our renewed emphasis on local storytelling.

“...This program is the latest in our renewed emphasis on local storytelling.”

Tom Axtell
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February 2017

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This exciting new five-part series employs more than 30 animatronic “spycams” disguised as animals to secretly record behavior in the wild.

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Spy in the Wild, A Nature Miniseries

Wednesdays throughout the Month at 8 p.m.

Vegas PBS viewers share a sense of curiosity about the world, and we strive to bring the very best in science and nature programs to help satisfy that curiosity! Now, in the most innovative series, *Nature* has ever presented, this exciting new five-part series employs more than 30 animatronic “spycams” disguised as animals to secretly record behavior in the wild. These Spy Creatures reveal that animals show emotions and behavior similar to humans—a capacity to love, grieve, deceive, cooperate and invent.

The Spy Creatures turn their beady camera eyes on their most fascinating subject: animals that behave like us, including chimps, meerkats, elephants and wolves. These lifelike robots infiltrate the natural world to film surprising human-like behavior—all captured from the animal’s point of view. As they discover chimps that keep pets, dolphins that bear gifts, meerkat babysitters, monkeys that get drunk and a wealth of other extraordinary behavior; they reveal that the roots of our own actions lie hidden in our animal past. Drawing on the latest scientific discoveries, the Spy Creatures discover that we are not so different from other animals after all. The programs repeat the following Sundays at 9 a.m.

**February 1 Love**

Spy Creatures explore the rarely seen emotions of animals, revealing whether they are as strong and complex as our own. Join the spycams as they are accepted into a wild dog pack, witness elephant love and are mourned by a troop of monkeys!

**February 8 Intelligence**

Spy Creatures infiltrate the world of animal intelligence, ingenuity and creativity. Watch our spies disguised as animals observe a gray squirrel stealing Spy Nut, a sea otter cracking open a meal, and an orangutan washing with soap.

**February 15 Friendship**

Spy Creatures and their new wild friends rely on each other to look out for predators. A Spy Meerkat babysits meerkat pups while a Spy Cobra pretends to attack the mob. Spy Crocs witness a convenient partnership between real crocodiles and birds.

**February 22 Bad Behavior**

Spy Creatures infiltrate the underground world of animal mischief, crime and retribution. Spy Monkey is caught between crossfires as real monkeys fight over beach bar alcohol. Spy Egret is also a waterhole victim when elephants throw mud everywhere!

**March 1 Meet the Spies**

34 different brand new spy creatures were created for the series, including Spy Orangutan, Spy Sea Otter, Spy Bushbaby, Spy Squirrel, Spy Crocodile, Spy Caterpillar, Spy Cobra and Spy Macaw.
NOVA
Wednesdays at 9 p.m.
Explore the latest scientific innovations along with the spectacular world of nature.

February 1
Search for the Super Battery
We live in an age when technological innovation seems to be limitlessly soaring, but many of these gadgets share a frustrating weakness: the batteries. Even though there have been some improvements in the last century, batteries remain finicky, bulky, expensive, toxic and maddeningly short-lived. The quest is now on for a “super battery.” With climate change looming, electric cars and renewable energy sources like wind and solar power could hold keys to a greener future... if we can engineer the perfect battery. Might the lowly battery be the breakthrough technology that changes everything?

February 8
Ultimate Cruise Ship
Weighing 54,000 gross tons and stretching over two football fields, the Seven Seas Explorer is no ordinary boat. Join pioneering shipbuilders as they endeavor to build the ULTIMATE cruise ship. It will be decked with the finest gold, marble, and crystal, and designed to offer guests the roomiest accommodations of any commercial cruise ship... But engineering opulence is no easy feat. Follow a pioneering team of shipbuilders as they embark on what is advertised to be a milestone in maritime engineering.

February 15
The Origami Revolution
The century old tradition of folding two-dimensional paper into three-dimensional shapes is now at the heart of a scientific revolution. But now, origami is being adopted in designing new drugs, micro-robots, even future space missions! With this burgeoning field of origami-inspired-design, the question is: can the mathematics of origami be boiled down to one elegant algorithm—a fail-proof guidebook to make any object out of a flat surface, just by folding? And if so, what would that mean for the future of design?

February 22
Why Trains Crash
Trains are essential for moving freight and people throughout the world, but they are far from accident-free. Follow investigators as they probe the wreckage of infamous accidents and watch safety experts test the latest crash prevention designs.

These specials repeat the following
Sundays at 10 a.m.
City in the Sky
Wednesdays, February 8-22 at 10 p.m.
Explore a unique metropolis—a midair “city” composed of nearly a million people on flights that crisscross the world daily. Learn what it takes to get a million people off the ground; meet the hidden army working to keep the city aloft; and uncover the exceptional engineering and technology that make it work. These specials repeat the following Sundays at 11 a.m.

Attenborough’s Birds of Paradise
Thursday, February 16 at 8 p.m.

Birds of paradise are one of David Attenborough’s lifelong passions. He was the first to film many of their beautiful and often bizarre displays, and over his lifetime he has tracked them all over the jungles of New Guinea. In this very personal film, he explores the myths surrounding their discovery 500 years ago and reveals the scientific truth behind their beauty: the evolution of their spectacular appearance has in fact been driven by sex.

Attenborough Zoo Quest in Colour
Thursdays, February 23 and March 2 at 8 p.m.
Thanks to a recent remarkable discovery in the BBC’s film vaults, the best of David Attenborough’s early Zoo Quest adventures can now be seen as never before, in color, and with it the remarkable story of how this pioneering television series was made. First broadcast in December 1954, Zoo Quest launched the career of the young David Attenborough as a wildlife presenter. It completely changed how viewers saw the world, revealing wildlife and tribal communities that had never been filmed or even seen before.
History Comes to Life!
Throughout the Month of February

The Race Underground:
American Experience
Tuesday, January 31 at 9 p.m.

In the late 1800s, Boston reigned as America’s most crowded city, with nearly 400,000 people packed into a downtown of less than one square mile. With more than 8,000 horses pulling the trolleys, the city was filthy, noisy, reeking of manure and packed with humanity. The time had come to replace horse-drawn trolleys with a faster, cleaner, safer and more efficient form of transportation. A young American inventor named Frank Sprague had a revolutionary idea; however, he had to overcome a litany of engineering challenges, the greed-driven interests of businessmen and the great fears of its citizenry to construct America’s first subway.

Filthy Cities
Thursday, February 2 at 10 p.m.

Do you have to dodge the contents of bedpans or step over rotting corpses on your way to work? Dan Snow’s series brings to life the murky histories of three great cities, taking the travelogue in a new direction as he excavates their dirty pasts in gruesome detail during defining periods in history. He goes back in time to medieval London, revolutionary Paris and 19th-century New York. What he reveals is that the story of our epic battle against filth through the ages is also the story of the birth of the modern metropolis.

Finding Your Roots
Tuesdays, January 31 - February 14 and 28 at 8 p.m.

Today’s leading artists, authors, politicians, activists, business moguls, architects and journalists will discover their fascinating family stories going back many generations in the third season of the critically acclaimed series. Harvard professor Henry Louis Gates, Jr., continues exploring the mysteries, surprises and revelations hidden in the family trees of 28 celebrities. He’ll reveal how we are all connected to larger stories that have played a role in shaping who we are as people.

Oklahoma City:
American Experience
Tuesday, February 7 at 9 p.m.

On April 19, 1995, Timothy McVeigh, a former soldier deeply influenced by the literature and ideas of the radical right, set off a truck bomb that destroyed the Alfred P. Murrah Federal Building, killing 168 people and injuring 675 others. This special traces the events that led McVeigh to that day and recounts the stories of survivors, first responders, U.S. Marshals, FBI investigators and journalists who covered the attack. The film also provides an in-depth and provocative exploration of the extremist anti-government movement that rose to prominence in the 1990s and still makes news today. Repeats Sunday, February 12 at noon.

Ruby Ridge:
American Experience
Tuesday, February 14 at 9 p.m.

In 1992 FBI agents surrounded the remote cabin of Randy Weaver at Ruby Ridge. Eleven days later, the standoff that mesmerized the nation would leave Weaver injured, his wife, son and a federal agent dead. Many were convinced that the federal government was out of control. This special is a riveting, minute-by-minute account of the event that helped give rise to the modern American militia movement, including interviews with Weaver’s daughter and federal agents involved in the confrontation. Repeats Sunday, February 19 at noon.

Secrets of the Dead:
Cleopatra’s Lost Tomb
Thursday, February 16 at 10 p.m.

Kathleen Martinez, criminal lawyer turned maverick archaeologist, has developed a radical new theory in the search for the tomb of the most famous queen of Egypt. Please see page 34 for details. Repeats Sunday, February 12 at 2 p.m.
The Royal Treatment

Great British Baking Show
Sundays at 7 p.m.
Follow twelve amateur bakers, each hoping to be named Britain’s best. Judges Mary Berry and Paul Hollywood have created new challenges to test baking prowess, creativity and skill.

Tales from the Royal Wardrobe
Sunday, February 12 at 10 p.m.
Dr. Lucy Worsley explores the royal wardrobes of our kings and queens over the last 400 years, explaining how the royal wardrobe is a carefully orchestrated piece of theater managed by the royals themselves to project the right message to their subjects.

Elizabeth at 90 - A Family Tribute
Friday, February 17 at 10 p.m.
This celebration of the British queen’s birthday features her collection of home movies to build a picture of her life, with insights and memories from members of the royal family. Narrated by her son Charles, the Prince of Wales. Repeats Sunday, February 19 at 4:30 p.m.

Tales from the Royal Bedchamber
Sunday, February 19 at 10 p.m.
While today some areas are intensely private spheres, the royal bedchamber was once a very public sphere with huge political consequences. Not only was it the site for royal marriage ceremonies, but royal births were also traditionally observed there by a crowd in order to verify the baby’s gender.

The Changing Face of the Queen
Friday, February 24 at 10 p.m.
For six decades, the face of Queen Elizabeth II has been the most familiar symbol of United Kingdom. This special examines the way the Queen’s royal image and wardrobe have changed over the course of her life. Repeats Sunday, February 26 at 3 p.m.

The Queen’s Garden
Sunday, February 26 at 2 p.m.
This documentary reveals a year in Buckingham Palace Gardens, exploring both the history and the natural history of this remarkable hidden royal treasure in the center of London.

FREE Seminar: Guardianship and Long-term Care
Wednesday, February 15, 2017 from Noon to 2 p.m.
Vegas PBS Educational Technology Campus
3050 E. Flamingo Road
Join Vegas PBS and Three Square to learn about guardianship and long-term care in a complimentary seminar led by Vegas PBS Planned Giving Council members. Mark Dreschler of Premier Trust will provide information on guardianship and how the process affect caregivers. Jason Oshins of Wealth Strategies Group will discuss how to afford living longer than expected.
Lunch will be provided. Questions are encouraged!
We hope you can join us to learn more about how to protect your legacy.
Contact Lana at 702.799.1010 x5577 or email lprusinski@VegasPBS.org to reserve your seat today!

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In Celebration of Black History Month

Throughout February

We have scheduled several important and timely specials this month in honor of the lives, struggles and contributions of African Americans.

Mercy Street (Season 2)
Sundays at 8 p.m.

The much-acclaimed Civil War-era drama set in the occupied city of Alexandria, Virginia follows the doctors, nurses and soldiers, as well as free, enslaved and contraband African Americans, as they navigate the new world emerging from the most cataclysmic event in our country’s history. *The series is pre-empted on February 26, with the final episode airing on Sunday, March 5.* Please see page 18 for details.

In Their Own Words:
Muhammad Ali
Monday, February 6 at 10 p.m.

He changed boxing almost as much as he changed the world. Follow Muhammad Ali’s rise from Columbia Gym in Louisville, Kentucky to international fame, as he transcended his great athletic achievements to become one of the most influential Americans of his time. His once-polarizing figure ultimately became a beloved and honored national hero. Witness key events unfold in Ali’s life, including his stunning conversion to Islam and his change of name, his dramatic stand against the Vietnam-era draft, his three-year exile from the ring, his legendary comeback fights, his courageous battle with Parkinson’s disease, and his inspirational reemergence on the world stage at the 1996 Atlanta Olympics. Hear from Ali’s family, NFL great Jim Brown, boxing champion Sugar Ray Leonard, boxing promoter Bob Arum and biographer Thomas Hauser, among others.

Smokey Robinson:
The Library of Congress Gershwin Prize for Popular Song
Friday, February 10 at 9 p.m.

Enjoy an all-star tribute to Smokey Robinson, the 2016 recipient of the Library of Congress Gershwin Prize for Popular Song, hosted by Samuel L. Jackson. The special features performances by Robinson, as well as Gallant, CeeLo Green, JoJo, Kip Moore, Corinne Bailey Rae, The Tenors, BeBe Winans, and a special appearance by Berry Gordy, Founder of Motown. Please see page 20 for more details.

Get in the Way: The Journey of John Lewis
Friday, February 10 at 10:30 p.m.

In 1965, the historic Selma march known as Bloody Sunday was a turning point in the civil-rights movement. John Lewis – now a revered U.S. congressman, then a young student – co-led peaceful protesters seeking voting rights for African Americans in the South. Coming face to face with a wall of club-wielding Alabama state troopers, Lewis maintained a steadfast, nonviolent stand. Hours later, televised images of the ensuing assault shocked Americans to the core as they witnessed appalling racial oppression. Lewis continues to practice nonviolence in his unwavering fight for justice.

Independent Lens: Birth of a Movement
Sunday, February 12 at 11 p.m.

In 1915, D. W. Griffith released *The Birth of a Nation*, opening as America was celebrating the 50th anniversary of the Civil War. Originally titled *The Clansman*, it was virulently racist, depicting the KKK as heroes and African Americans in the most racist caricatures imaginable. The film was lauded in the press and became the first film ever to screen in the White House. This new special recounts the little-known story of the battle waged against the film by an early and largely forgotten civil rights activist named William Monroe Trotter. Angered by the film’s unrepentant racism, Trotter led African Americans in a pitched battle against the film’s exhibition, laying the foundation for the civil rights movement to come. In the wake of the “#OscarsSoWhite” controversy, the rise of the Black Lives Matter movement, and increasing social and political turmoil, the documentary traces the line between Griffith’s controversial epic and Hollywood’s continued legacy of misrepresentation and negative racial stereotypes. The film features interviews with historians, writers and filmmakers including Spike Lee, Reginald Hudlin, Jelani Cobb, Vincent Brown and Henry Louis Gates, Jr. Narrated by Danny Glover.

“...they navigate the new world emerging from the most cataclysmic event in our country’s history.”
The Talk – Race in America
Monday, February 20 at 10 p.m.

This two-hour documentary explores the increasingly common conversation taking place in homes and communities across the country between parents of color and their children, especially sons, about how to behave if they are ever stopped by the police. In many homes, “the talk,” as it is called, usually contains phrases like this: If you are stopped by the police: Always answer “yes sir, no sir”; never talk back; don’t make any sudden movements; don’t put your hands in your pockets; obey all commands; if you think you are falsely accused, save it for the police station. I would rather pick you up at the station than the morgue... The film will present six personal stories to illustrate the issue from multiple points of view: parent, child, the police and the community, along with interviews with academics, police force members and community activists.

American Masters:
Maya Angelou: And Still I Rise
Tuesday, February 21 at 8 p.m.

This is the first documentary feature about the incomparable Dr. Maya Angelou (1928-2014), best known for her autobiography “I Know Why the Caged Bird Sings.” The film weaves her words with rare and intimate archival photographs and videos that paint hidden moments of her exuberant life during some of America’s most defining moments. From her upbringing in the Depression-era South to her work with Malcolm X in Ghana, to her inauguration poem for President Bill Clinton, the film takes an incredible journey through the life of a true American icon. This special features a remarkable series of interviews with friends and family, including Clinton, Oprah Winfrey, Common, Alfre Woodard, Cicely Tyson, Quincy Jones, Hillary Clinton, John Singleton and Dr. Angelou’s son, Guy Johnson.

Africa’s Great Civilizations
Monday– Wednesday, February 27- March 1 at 9 p.m.

Henry Louis Gates, Jr. provides a new look at African history from an African perspective, traversing the dawn of mankind to the dawn of the 20th century. The series is a breathtaking and personal journey through history that includes evidence of the earliest human culture and art, arguably the world’s greatest ever civilizations, and some of the world’s earliest writing. Gates travels throughout the vast continent of Africa to discover the true majesty of its greatest civilizations. Beginning with Africa’s ancient history as the cradle of mankind, he brings to life the epic stories of both little-known and celebrated African kingdoms and cultures.

African Americans: The Las Vegas Experience
Monday, February 20 at 9 p.m.

Discover the momentous events that defined the African American experience in Las Vegas throughout the Civil Rights era. These events altered the city’s history and changed thousands of lives. For example, the Moulin Rouge Agreement of 1960 affected residents as it desegregated the city while the Westside Riot of 1969 rocked the entire community to its core. Our story introduces individuals who are connected to these events, and to each other. Featured interviewees include Claytee White, Dr. Earnest Bracey, Robert Stoldal, Dr. Sylvester S. Rogers, Jean Childs, Hannah Brown, Helen Anderson Toland, Theron Goynes, Naomi Goynes, John Edmond, Agnes Marshall, Jarmilla McMillan Arnold, Ruby Amie-Pilot, Henry L. Reagan Jr., Leonard Polk, Claudette Enus, Jackie Brantley and Eva Simmons. Repeats Thursday, February 23 at 10 p.m. and Sunday, February 26 at noon.
Upcoming Member Events

**Breakfast with Nutritionist - Ellie Krieger**
Sunday, February 12 • 10 a.m. to 11:30 a.m.
Vegas PBS Studio
Enjoy breakfast with the lovely host of PBS show *Ellie's Real Good Food* and author of several books on healthy eating. Donate $40 per person to participate.

**California Presidential Libraries Tour**
Saturday, February 18-Monday, February 20
Departs Vegas PBS at 8:30 a.m., returns by 6 p.m.

**Cabrera Conducts the Music of John Williams**
Sunday, March 5 at 2 p.m. • The Smith Center
Join Vegas PBS for this special matinee performance of the Las Vegas Philharmonic featuring music from blockbuster movies such as *Star Wars*, *Superman* and the *Harry Potter* series. A special dessert reception and a photo opportunity with the conductor will follow the concert. Donate $145 per person for one Prime Orchestra seat and dessert reception.

**Sedona Area Winery Tour**
Friday, March 24 - Saturday, March 25
Departs Friday at 8:30 a.m., returns Saturday 7:30 p.m.
Enjoy visiting wineries in Verde Valley, outside of Sedona, including overnight stay, breakfast, winery tour, tastings, antipasto plate and dinner. Donate $289 per person, double occupancy.

**National Parks Tour Bryce Canyon/Zion, UT**
Saturday, April 22 - Sunday, April 23
Departs Saturday at 8:30 a.m., returns Sunday at 5:30 p.m.
Join us for a guided tour of Bryce Canyon, dinner and overnight stay. The next day, travel to Zion for a one-hour private tram tour and lunch. Donate $279 per person, double occupancy.

**Steven Raichlen-BBQ Event/Book Launch**
Saturday May 6 from 2 to 4 p.m. • Town Square
Pot Liquor CAS
Join the host of PBS’ *Project Smoke* for barbecue and beer sponsored by Pabst Blue Ribbon on his book tour stop. You will receive an autographed copy of his newest book "Barbecue Sauces, Rubs and Marinades" with your $45 per person donation to attend this event.

**“Best of Tuscany”**
September 6-14, 2017 • 8 days/7 nights
Florence, Pisa, Siena, Lucca, Cortona, San Gimignano
Enjoy Vegas PBS’ exclusive trip to the Tuscany region to experience charming towns, wineries, cuisine and historic landmarks. Stay in four star hotels with breakfast daily and three dinners included. This guided tour is available at $2499 per person, based on double occupancy for land only. The tour with round-trip air fare out of Las Vegas is available for $4999 per person, based on double occupancy. See VegasPBS.org/specials for complete itinerary.

For more information, please call 702.737.7500 or visit VegasPBS.org/specials
Joseph Rosendo’s Travelscope (Season 9)

Saturdays beginning February 4 at 8 a.m.

This Emmy-winning series enlightens and entertains with enchanting destinations and diverse cultures from across the globe. Season 9 finds host Joseph Rosendo exploring new countries and also returning to some of his favorite haunts. He makes his way across the European continent along the Danube River where he travels from Budapest, Hungary through Austria to Nuremberg, Germany. Along the journey, a mosaic of magnificent cities, quaint villages, and fields and forests unfold, and each stop along the way reveals a piece of Europe’s ongoing cultural tale.

Joseph Rosendo continues his travels across Europe with a two-part episode in Armenia. From roadside fruit stands to riverside wine stalls and bustling markets, Joseph is welcomed into local homes to witness traditional artisans at work and join in religious and communal celebrations that inspire, enlighten and reveal the Armenian heart and soul. While in the country, he also visits ancient burial sites and historic churches, as well as the markets and homes of present-day Armenians.

The award-winning travel journalist pays a return trip to South Korea, where he discovers that apart from the many attractions of the capital city of Seoul, out into the countryside—many treasures await you. From world heritage temples to Olympic venues and from historic towns to great food, Joseph finds a world of surprises. The new season also includes adventures to the Cook Islands in the Pacific, Taiwan’s Penghu Islands and an exploration of the Amazon Rainforest in Peru.

"From world heritage temples to Olympic venues, and from historic towns to great food..."
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A New Season Awaits
Sundays Throughout February

Mercy Street (Season 2) Sundays at 8 p.m.
The much-acclaimed Civil War-era drama set in the occupied city of Alexandria, Virginia, is back for a second season. Follow the doctors, nurses and soldiers, as well as free, enslaved and contraband African Americans, as they navigate the new world emerging from the most cataclysmic event in our country’s history. Allegiances blur, loyalties shift and the drama intensifies as the scope of the war pushes beyond Mansion House, the former hotel commandeered by northern troops to serve as a Union hospital. The second season moves closer to the war and into the halls of Confederate power, all set against the intensifying war. The new season also delves deeper into the lives of newly freed African Americans, exploring life in a contraband camp where formerly enslaved African Americans are forced to confront horrific living conditions and disease, but also get a glimpse of freedom.

Victoria on Masterpiece Sundays at 9 p.m.
Jenna Coleman (Doctor Who) stars as the young Queen Victoria at the outset of her epic reign, which set the stage for an entire era that would be named in her honor. Follow Victoria from her accession to the throne at age 18, through her education in politics, courtship and marriage. The drama paints a portrait of a monarch who was raised to be the pawn of her powerful elders but wasted no time in showing the empire who was in charge. What was it was like for an ill-educated, emotionally deprived teenager to wake up one morning and find that she was the most powerful woman in the world? Victoria was queen only by virtue of ill luck and unfruitful marriages on the part of her uncles. Famous for her candor and spirit, she was the first woman who seemed to have it all: a passionate marriage, nine children and the job of being queen of the world’s most important nation. Encore broadcasts air the following Sundays at 6 p.m.

Secrets of the Six Wives Sundays, January 22 - February 5 at 10 p.m.
The 16th century legend of King Henry VIII is turned on its crowned head as the dramatic stories of his six tumultuous marriages are told from the wives’ perspectives. With extraordinary attention to detail – including actual first-person accounts pulled from historical records and secrets and stories from the women who surrounded each Queen – the series offers an ambitious approach to the oft-told tales. The special gives history a new point of view with UK author and historian Lucy Worsley, who moves seamlessly from the present to the past and appears throughout the series as an observer and commenter on the happenings at court. Whether as a witness, participant, or wry commentator on the marital dramas as they unfold, Worsley shines an empathetic light on the featured women and, in doing so, delivers a new take on the legend of King Henry VIII. Repeats the following Sundays at 5 p.m.

Also enjoy our Saturday night lineup of drama!
Midsomer Murders 7:30 p.m.
Death in Paradise 9 p.m.
Luther 10 p.m.
New Tricks 11 p.m.
(The final episodes of both Luther and New Tricks will air on February 11 to make way for an exciting new drama series!)
We are excited to bring a brand new crime series from the BBC to our Saturday evening lineup. One of Britain’s popular dramatic series is filmed in the stunning scenery and stretches of coastline around South Devon, England. The story follows high-flying solicitor Jane Kennedy (Claire Goose, Casualty and Waking The Dead) who, after a failed relationship, returns to the small coastal town of Lighthaven where she left as a teenager. Jane moves back in with her mother and Beth, Jane’s teenage daughter. She takes up the position of coroner investigating sudden, violent and suspicious deaths. In her new role, Jane must work alongside Davey Higgins (Matt Bardock, Casualty), the boy who once broke her heart and is now the local detective sergeant.

We are introducing the series with a special sneak peek on February 18 and 25 at 10 p.m. and 11 p.m., featuring two episodes each night. Then a special Sunday stack is scheduled with the first three episodes on Sunday, February 19 from 1:30 p.m. to 4:30 p.m. The regular weekly airing of this series on Saturday nights will begin next month. We hope you love our latest crime drama as much as we do!

We are introducing a charitable gift annuity of $5,000 or more to benefit Vegas PBS supports the public television programs you love to watch. In exchange for your gift, our annuity provider CGA America will pay you income for life. The income you receive is determined by the amount of your gift and your age (minimum age is 60 years old). You also may add a secondary beneficiary.

For more information, visit VegasPBS.org/bequests/charitable-gift-annuities, call Jeff Grandy, Major Gifts Officer, at 702.799.1010 x5415, or e-mail him at jgrandy@VegasPBS.org.
Live from Lincoln Center: 50 Years of Mostly Mozart
Friday, February 3 at 9 p.m.
Each summer for 50 years, Lincoln Center’s Mostly Mozart Festival has radiated an air of celebration, combining the exhilaration of summer with Mozart’s inventive genius and inspiring legacy. Celebrate the 50th anniversary of one of the world’s major music festivals. The visionary programming celebrates the genius of Mozart with signature performances and new commissions.

Smokey Robinson:
The Library of Congress Gershwin Prize for Popular Song
Friday, February 10 at 9 p.m.
Enjoy an all-star tribute to Smokey Robinson, the 2016 recipient of the Library of Congress Gershwin Prize for Popular Song, hosted by Samuel L. Jackson. The special features performances by Robinson, as well as Aloe Blacc, Gallant, CeeLo Green, Jodó, Kip Moore, Corinne Bailey Rae, BeBe Winans and a special appearance by Berry Gordy, Founder of Motown. A rhythm and blues icon whose career has spanned more than 50 years, Robinson is considered the poet laureate of soul. His velvet falsetto and incomparable mastery of lyrical verse have created a tapestry of hits that have transcended generations and become a mainstay in American pop music. As a producer, record executive and visionary, Robinson helped lead a musical revolution called the Motown sound.

Great Performance:
NYC Ballet in Paris
Friday, February 17 at 9 p.m.
During the summer of 2016, New York City Ballet made a triumphant return to Paris for a three-week season at the historic Théâtre du Châtelet. The engagement’s closing night performance, featuring four ballets by NYCB co-founder George Balanchine to the music of French composers, will now air as a special two-part broadcast. The first program opens with Walpurgisnacht Ballet, set to music by Charles Gounod, and originally choreographed for a Paris Opera Ballet production of the opera Faust in 1975. First performed as an independent work by NYCB in 1980, Walpurgisnacht Ballet is a joyful embodiment of classical choreography, ending with a surging finale that sends 24 ballerinas soaring across the stage. The first program culminates with La Valse, set to the music of Maurice Ravel. A neo-Romantic from 1951, La Valse depicts a young woman at a ball who is simultaneously horrified and fascinated by her own vanity, and finds herself strangely drawn to a figure of death.

Great Performance:
NYC Ballet Symphony in C
Friday, February 24 at 9 p.m.
The second program opens with Sonatine, a pas de deux of polished simplicity and emotional interplay to the music of Maurice Ravel. Originally created in 1975 for French-born dancers Violette Verdy and Jean-Pierre Bonnefoux, it is danced here by Megan Fairchild and Joaquin De Luz with solo pianist Elaine Chelton. The finale of the two-part Great Performances special is Balanchine’s Symphony in C, a signature work of the New York City Ballet to a score by Georges Bizet. This landmark ballet in four movements is performed by more than 50 dancers, including Tiler Peck, Andrew Veyette, Teresa Reichlen, Tyler Angle, Alston Macgill, Anthony Huxley, Brittany Pollock, and Taylor Stanley. The program will also feature music performed by l’Orchestre Prométhée led by NYCB Resident Conductor Daniel Capps.

“His velvet falsetto and incomparable mastery of lyrical verse have created a tapestry of hits...”
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Spotlight on Philanthropy

Longtime Vegas PBS member Janice Allen’s favorite thing to say about Vegas PBS is that “Anybody can sponsor public television programs!” But Janice Allen isn’t just anybody.

Born September 21, 1927 in Sebring, Ohio, Janice grew up enjoying ice skating and swimming. As a high school senior, she became a full-time reporter for The Alliance Review, and wrote all about her town for the publication. She also was homecoming queen. In 1945, she left to attend West Virginia Wesleyan College. She left Wesleyan to marry her first husband, former flight instructor and Air Corp officer Ernest Haupt in 1947. After seeing a four-page spread on Las Vegas in Life Magazine, Janice fell in love with the west and decided to honeymoon in Las Vegas. Janice even helped fly the plane here, landing on a dirt runway! Her honeymoon with Las Vegas never ended and she and Ernest moved here in 1948, which she says is “the best decision I ever made.” She and Ernest (now deceased) had two sons, Gary and Craig Haupt, both deceased. She became Janice Allen, when she married her late husband Fred in 1984.

In the nearly 70 years she has lived here, Janice has made a remarkable difference in our community. She is a Founder of The Smith Center, donating 1 million dollars to the creation of Las Vegas’ first performing arts center and serves on The Smith Center President’s Advisory Board. She is a 55-year member of The Junior League of Las Vegas as well as two-time president of the organization, and was honored in 2008 with The Junior League’s “Lifetime Community Achievement Award.” She also was a member of the Las Vegas Art Museum Board. Most recently, UNLV’s Oral History Research Department published a book on Janice’s life and her many achievements in our community.

And at Vegas PBS, she has made an enormous impact. Because she was a writer herself (Janice worked at the Evening Review-Journal – which became the Las Vegas Review Journal – and had a career writing articles for national magazines, including Ladies’ Home Journal, and working in television and radio production), she has been passionate about sponsoring the annual PBS KIDS Writers Contest, and has done so for three years. Janice also has sponsored a multitude of program series including Downton Abbey on Masterpiece, Mr. Selfridge on Masterpiece, Masterpiece Contemporary: Worricker, Doc Martin, The Roosevelts: An Intimate History, FRONTLINE, The Madoff Affair, Great Performances, Secrets of Henry VIII’s Palace, and many others as well as one-time local productions such as Frankie Moreno Songs at Home and Alan Cumming Sings Sappy Songs, which was recorded at The Smith Center and recently featured as part of the national PBS Fall Arts Festival. She also is sponsoring the new Victoria on Masterpiece program. In addition, she became a public spokesperson for Downton Abbey on Masterpiece and Doc Martin in 2015-16, generously and faithfully promoting both programs at church groups and most recently at the International Women’s Forum.

She has been a featured speaker at several of our Downton Abbey teas, as well as our most recent Victoria Tea, which was held at Caesars Palace this past December.

Janice also has gone above and beyond and has included Vegas PBS in her estate plans. She is therefore one of our 127 incredible Silver Legacy Society members who are helping Vegas PBS grow our endowment to protect the future of public television here in Las Vegas.

Last but not least, Janice has an incredible clock collection of over 200 clocks, is a great storyteller, and is a great friend to all of us here at Vegas PBS. She truly demonstrates the heart of philanthropy and we are lucky to have her as part of the Vegas PBS family. Thank you Janice!
Dinosaur Train: What’s at the Center of the Earth?
Monday, February 20 at 11 a.m.

With the kids home for a school holiday, we have an exciting treat planned for them! In this new one-hour special, the Conductor has a special surprise for our favorite Pteranodon Family, the Dinosaur Drill Train. This amazing machine gives its passengers a front row seat as they dig deep underground on an adventure below the Earth’s surface. There they discover a whole new world from fossils and troglobites to rivers of lava. **Repeats same day at 1:30 p.m., and additional encores on Wednesday and Friday at 11 a.m. and 1:30 p.m., and Sunday at 6:30 a.m. on Vegas PBS Jackpot!**

And don't forget to check out our new 24/7 channel that provides children's programming 24 hours a day, making it easy for children to watch their favorite series during primetime and other after-school hours.
<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 p.m.</td>
<td>Vegas PBS</td>
<td>Victoria on Masterpiece: poodles marriage.</td>
<td>Brockett Hall, Victoria</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Vegas PBS</td>
<td>Create The Old House: Radiator, Garage Lights.</td>
<td>Pati's Mexican Table: Turkey Day.</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Vegas PBS</td>
<td>Ask This Old House: Mike Colameco's Real Show: Masterclass 1.</td>
<td>Madeira cake; fried chicken.</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Vegas PBS</td>
<td>Nature Cat: Wild Kratts</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Vegas PBS</td>
<td>PBS KIDS Nature Cat: Wild Kratts</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Vegas PBS</td>
<td>Rewind Family Ingredients.</td>
<td>Hawaiian cowgirl lifestyle</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Vegas PBS</td>
<td>Worldview the Undertaker: Blood Sausage.</td>
<td>Luc investigates the death of a butcher.</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>Vegas PBS</td>
<td>The Lawrence Welk Show: The Southern Show.</td>
<td>A celebration of songs from the South.</td>
</tr>
</tbody>
</table>

**Mon 1/30**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 p.m.</td>
<td>Vegas PBS</td>
<td>Create This Old House, New shingles; radiant tubing.</td>
<td>Pati's Mexican Table: All goes to College.</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Vegas PBS</td>
<td>PBS KIDS Nature Cat: Wild Kratts</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Vegas PBS</td>
<td>Rewind Bob the Builder, Philip accidentally scares Mucky.</td>
<td>Mayer &amp; Miguel: Tito Son with soap and water.</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Vegas PBS</td>
<td>Job!: House With a Story: House with a difficult staircase.</td>
<td>Bluegrass Underground: Dave Rawlings.</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Vegas PBS</td>
<td>Worldview The Mind of a Chef: Widespread Panic.</td>
<td>High-resolution images.</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Vegas PBS</td>
<td>Wild Kratts: Arthur</td>
<td>Arthur</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Vegas PBS</td>
<td>PBS KIDS Nature Cat: Wild Kratts</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>Vegas PBS</td>
<td>Rewind The Desert Speaks: Wild Africa.</td>
<td>Jungles; Plants dominate in African deserts.</td>
</tr>
</tbody>
</table>

**Tue 1/31**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 p.m.</td>
<td>Vegas PBS</td>
<td>Create The Woodwright's Shop: Plant Fine Box.</td>
<td>Pati's Mexican Table: A Chef's life: One Potato, New Potato.</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Vegas PBS</td>
<td>PBS KIDS Nature Cat: Wild Kratts</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Vegas PBS</td>
<td>Rewind Bob the Builder, Crash at a drive-in: instruments.</td>
<td>Maya &amp; Miguel: Soccer Mom.</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Vegas PBS</td>
<td>Job!: In the Americas With David Yetman</td>
<td>Cooking Odyssey: Pilsen.</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Vegas PBS</td>
<td>Worldview The Baantjer Mysteries: The Murder at the Peepshow.</td>
<td>A stripe is murdered.</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Vegas PBS</td>
<td>Wild Kratts: Arthur</td>
<td>Arthur</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Vegas PBS</td>
<td>PBS KIDS Nature Cat: Wild Kratts</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>Vegas PBS</td>
<td>Rewind Wai Lana Yoga: Eye strengthening, tension.</td>
<td>Sit and Be Fit. Effect posture while exercising.</td>
</tr>
</tbody>
</table>

**Wed 2/1**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 p.m.</td>
<td>Vegas PBS</td>
<td>Create The Woodwright's Shop: Van Gogh's Chair.</td>
<td>Pati's Mexican Table: bar snacks; family classics.</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Vegas PBS</td>
<td>PBS KIDS Nature Cat: Wild Kratts</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Vegas PBS</td>
<td>Rewind Bob the Builder, Mucksy permits Bella the elephant.</td>
<td>Maya &amp; Miguel: Television game show.</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Vegas PBS</td>
<td>Job!: Quirky Gifts: Memory quilts: art quilt.</td>
<td>Bella the elephant.</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Vegas PBS</td>
<td>Worldview Blood of the Vine: Under the Canopy.</td>
<td>An arrow connected to Benjamin dies.</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Vegas PBS</td>
<td>Wild Kratts: Arthur</td>
<td>Arthur</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Vegas PBS</td>
<td>PBS KIDS Nature Cat: Wild Kratts</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>Vegas PBS</td>
<td>Rewind New Orleans Cooking School: Sauces.</td>
<td>Barbecued burnt ends; grill spatulas.</td>
</tr>
</tbody>
</table>

**Thu 2/2**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 p.m.</td>
<td>Vegas PBS</td>
<td>Create The Woodwright's Shop: Grundy's House.</td>
<td>Joanne Weir Gets Fresh: Bran.</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Vegas PBS</td>
<td>PBS KIDS Nature Cat: Wild Kratts</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Vegas PBS</td>
<td>Rewind Bob the Builder, Retaining an old historic house.</td>
<td>Maya &amp; Miguel: Famous wrestler.</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Vegas PBS</td>
<td>Job!: Nature Cat: Chicken Soup: Stock.</td>
<td>Tales Smiley</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Vegas PBS</td>
<td>Worldview Blood of the Vine: The Canopymen.</td>
<td>An author connected to Benjamin dies.</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Vegas PBS</td>
<td>Wild Kratts: Arthur</td>
<td>Arthur</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Vegas PBS</td>
<td>PBS KIDS Nature Cat: Wild Kratts</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>Vegas PBS</td>
<td>Rewind America's Test Kitchen: How to Cook Chicken</td>
<td>Martin. A couple take care of two orphaned siblings.</td>
</tr>
</tbody>
</table>

**Fri 2/3**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 p.m.</td>
<td>Vegas PBS</td>
<td>Create This Old House, New shingles; radiant tubing.</td>
<td>Pati's Mexican Table: Visit to Celestun, Mexico.</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Vegas PBS</td>
<td>PBS KIDS Nature Cat: Wild Kratts</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Vegas PBS</td>
<td>Rewind Bob the Builder, Retaining an historic house.</td>
<td>Maya &amp; Miguel: Famous wrestler.</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Vegas PBS</td>
<td>Job!: Nature Cat: Chicken Soup: Stock.</td>
<td>Tavis Smiley</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Vegas PBS</td>
<td>Worldview Cain: Bad Boy, Cain finds himself inside a burned car.</td>
<td>Maigret: The Lady's Companion. A woman claims a murder has taken place.</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Vegas PBS</td>
<td>Wild Kratts: Arthur</td>
<td>Arthur</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Vegas PBS</td>
<td>PBS KIDS Nature Cat: Wild Kratts</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>Vegas PBS</td>
<td>Rewind America's Test Kitchen: How to Cook Chicken</td>
<td>Martin. A couple take care of two orphaned siblings.</td>
</tr>
</tbody>
</table>

**Sat 2/4**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 p.m.</td>
<td>Vegas PBS</td>
<td>Create The Lawrence Welk Show: The Southern Show.</td>
<td>A celebration of songs from the South.</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Vegas PBS</td>
<td>PBS KIDS Nature Cat: Wild Kratts</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Vegas PBS</td>
<td>Rewind Second Opinion: Early treatment of pneumonia.</td>
<td>Healthful Indian Flavors with Alumarelus.</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Vegas PBS</td>
<td>Job!: Light Text: Stories from young adults.</td>
<td>First Grand With Jane Seymour.</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Vegas PBS</td>
<td>Worldview Almost Perfect Crimes: Eugen Weidmann, The last public execution in France.</td>
<td>Ane Dahl: To the top of the Mountain. The A-Unit investigates a car explosion.</td>
</tr>
</tbody>
</table>

**Please visit VegasPBS.org for complete schedule**
Aurora: Fire in the Sky

Wednesday, February 1 at 10 p.m.

A ghostly flickering illuminates the polar night – a mysterious, colour display in the night sky has intrigued people from time immemorial. The aurora is without doubt the most striking natural phenomenon in the polar regions of our planet. Finland’s Saami, Alaska’s Inuit, Canada’s Native Americans and New Zealand’s Maori all have legends about the origins and meaning of the phenomenon. This program links such popular myths to the aurora’s physical effects on the natural world and includes research and recent scientific discoveries. Repeat Sunday, February 5 at 11 a.m.

FRONTLINE: Battle for Iraq

Tuesday, January 31 at 10 p.m.

Follow on-the-ground reporting from Iraq to see what’s happening in areas where ISIS has been ejected. Through rare access, investigate the powerful militias and growing sectarianism shaping Iraq. Also, experience a reporter’s journey into the battle for Mosul.
<table>
<thead>
<tr>
<th>Time</th>
<th>Vegas PBS</th>
<th>Primetime</th>
<th>February 5 – February 11</th>
<th>Please visit VegasPBS.org for complete schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sun 2/5</td>
<td>6:00 p.m. Ask the Old House. Installing a new attic staircase.</td>
<td>PBS KIDS</td>
<td>Nature Cat</td>
<td>Ready Jet Go!</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Pati's Mexican table. Montana tacos and poc chuk.</td>
<td>PBS KIDS</td>
<td>Nature Cat</td>
<td>Wild Krats</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Wild Scandinavians Cooking: Very Local Stews.</td>
<td>PBS KIDS</td>
<td>Nature Cat</td>
<td>Wild Krats</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>Wild Kitchen: Baking With Julia; Pizza; Cookies.</td>
<td>PBS KIDS</td>
<td>Nature Cat</td>
<td>Wild Krats</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Lida's Kitchen: Eggs, Egg-battered zucchini roll-ups.</td>
<td>PBS KIDS</td>
<td>Nature Cat</td>
<td>Odd Squat</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Simply Ming. Three hummus dishes.</td>
<td>PBS KIDS</td>
<td>Nature Cat</td>
<td>Odd Squat</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>Pati's Mexican table. Montana tacos and poc chuk.</td>
<td>Worldwide</td>
<td>House With a History</td>
<td>Bluestone Underground: The Sufferers:</td>
</tr>
<tr>
<td>Mon 2/6</td>
<td>6:00 p.m. Finding Your Roots: Tragedy Plus Time Equals</td>
<td>Worldwide</td>
<td>Worldview</td>
<td>Baking With Julia; Wild Smiley</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Arthur: Outdoor Nevada: A Berry</td>
<td>Worldwide</td>
<td>Worldview</td>
<td>Charlie Rose</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>America's Test Kitchen: Corn.</td>
<td>Worldwide</td>
<td>Worldview</td>
<td>The Age of Robots: Humanoid Like Us. Humanoid robots.</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Martha Stewart's Cooking School: Salads.</td>
<td>Worldwide</td>
<td>Worldview</td>
<td>Pedro goes</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>America's Test Kitchen: From Cook's Illustrated</td>
<td>Worldwide</td>
<td>Worldview</td>
<td>The Undertaker: Under the Ground. Pedro goes against the trafficking ring.</td>
</tr>
<tr>
<td>Tue 2/7</td>
<td>6:00 p.m. 100 Years After the Titanic: What's Happening?</td>
<td>Worldwide</td>
<td>The Woodwright's Shop</td>
<td>Joanna Weir Gets Fresh; Fresh Daisy</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Simply Ming. Three hummus dishes.</td>
<td>Worldwide</td>
<td>The Woodwright's Shop</td>
<td>Martha Stewart's Cooking School: Corn.</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Wild Kitchen: Baking With Julia; Pizza; Cookies.</td>
<td>Worldwide</td>
<td>The Woodwright's Shop</td>
<td>Odd Squat</td>
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<tr>
<td>9:00 p.m.</td>
<td>Lida's Kitchen: Eggs, Egg-battered zucchini roll-ups.</td>
<td>Worldwide</td>
<td>The Woodwright's Shop</td>
<td>Odd Squat</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>America's Test Kitchen: Corn.</td>
<td>Worldwide</td>
<td>The Woodwright's Shop</td>
<td>Melbourne: The dark secrets behind the murders and the bleeding stones are unraveled.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>America's Test Kitchen: From Cook's Illustrated</td>
<td>Worldwide</td>
<td>The Woodwright's Shop</td>
<td>The Baantjer Mysteries: The Death on Paper. A film columnist is murdered.</td>
</tr>
<tr>
<td>Thu 2/9</td>
<td>6:00 p.m. Finding Your Roots: Tragedy Plus Time Equals</td>
<td>Worldwide</td>
<td>The Woodwright's Shop</td>
<td>Joanna Weir Gets Fresh; Fresh Daisy</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Arthur: Outdoor Nevada: A Berry</td>
<td>Worldwide</td>
<td>The Woodwright's Shop</td>
<td>Jacobs Pippin: Heart &amp; Soul: Cooking Clever.</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>America's Test Kitchen: Corn.</td>
<td>Worldwide</td>
<td>The Woodwright's Shop</td>
<td>Martha Stewart's Cooking School: Corn.</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>Martha Stewart's Cooking School: Salads.</td>
<td>Worldwide</td>
<td>The Woodwright's Shop</td>
<td>Odd Squat</td>
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<tr>
<td>9:00 p.m.</td>
<td>America's Test Kitchen: From Cook's Illustrated</td>
<td>Worldwide</td>
<td>The Woodwright's Shop</td>
<td>Odd Squat</td>
</tr>
<tr>
<td>Fri 2/10</td>
<td>6:00 p.m. Finding Your Roots: Tragedy Plus Time Equals</td>
<td>Worldwide</td>
<td>The Woodwright's Shop</td>
<td>Victoria on Masterpiece. Victoria and Albert consider matrimony.</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>America's Test Kitchen: Corn.</td>
<td>Worldwide</td>
<td>The Woodwright's Shop</td>
<td>Melbourne: The dark secrets behind the murders and the bleeding stones are unraveled.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>America's Test Kitchen: From Cook's Illustrated</td>
<td>Worldwide</td>
<td>The Woodwright's Shop</td>
<td>The Baantjer Mysteries: The Death on Paper. A film columnist is murdered.</td>
</tr>
<tr>
<td>Sat 2/11</td>
<td>6:00 p.m. Finding Your Roots: Tragedy Plus Time Equals</td>
<td>Worldwide</td>
<td>The Woodwright's Shop</td>
<td>Joanna Weir Gets Fresh; Fresh Daisy</td>
</tr>
<tr>
<td>7:00 p.m.</td>
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<td>Martha Stewart's Cooking School: Corn.</td>
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<td>Worldwide</td>
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<td>Odd Squat</td>
</tr>
<tr>
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<td>America's Test Kitchen: From Cook's Illustrated</td>
<td>Worldwide</td>
<td>The Woodwright's Shop</td>
<td>Odd Squat</td>
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</tbody>
</table>
2017 Varsity Quiz
Mondays beginning February 6 at 7:30 p.m.

Presented over 12 weeks, this fast-paced series is an academic quiz show for Las Vegas high schools featuring the best and brightest students from across the city. The competing high school teams field questions based on their knowledge of subjects such as history, literature, math and science. A partnership between Clark County School District (CCSD), Vegas PBS and the Kiwanis Club of Las Vegas, the program is entering the 48th season. Please support our young scholars in their pursuit of excellence!

Secrets of the Dead: Ultimate Tut
Thursday, February 9 at 7 p.m.

Ninety years ago in Egypt’s Valley of the Kings, the greatest archaeological find in history was made: the discovery of Tutankhamen’s tomb and its golden treasures. It made Tutankhamen the most famous name in ancient Egyptian history. But the real story has become shrouded in myth — with many mysteries around the tomb unsolved to this day. This special combines the latest evidence from a team of archaeologists, anatomists, geologists and Egyptologists to build the ultimate picture of Tutankhamen. Blending 3D graphics, stylized reconstruction and action-adventure forensic investigation, the program presents fresh insights into how Tutankhamen was buried, why his tomb was the only one to remain intact and the enduring enigma around how he died. Repeats Sunday, February 12 at 3 p.m.
<table>
<thead>
<tr>
<th>Time</th>
<th>Program Name</th>
<th>Network</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>6:00 p.m.</td>
<td>Victoria on Masterpiece</td>
<td>PBS</td>
<td>Victoria and Albert consider matrimony.</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Create</td>
<td>PBS KIDS</td>
<td>Ask This Old House: Smart Lock, Outdoor TV. Frat’s Mexican Table: Cancun: We Meet Again. Nature Cat: Ready Jet Go!</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>PBS KIDS</td>
<td>PBS Kids</td>
<td>Nature Cat: Ready Jet Go! Wild Kratts: Odd Squad.</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>Jackpot!</td>
<td>PBS KIDS</td>
<td>Flip the Chipper: Emory Peak; Terlingua, Texas. Make: Watershed sculptures; miniature robots. Bluegrass Underground.</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>The Undertaker</td>
<td>PBS KIDS</td>
<td>The 39 Steps: Robert Donat. An innocent man hides a package from Bob. Midsomer Murders: Dance With the Dead. A young man is found in a WWII Humber. Midsomer Murders: Dance With the Dead. A young man is found in a WWII Humber.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>PBS KIDS</td>
<td>PBS KIDS</td>
<td>Midsomer Murders: Dance With the Dead. A young man is found in a WWII Humber.</td>
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<tr>
<td>9:30 p.m.</td>
<td>PBS KIDS</td>
<td>PBS KIDS</td>
<td>Midsomer Murders: Dance With the Dead. A young man is found in a WWII Humber.</td>
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</tbody>
</table>
**THIS WEEK’S PICKS**

**Monday, February 13 at 10 p.m.**

From his troubled upbringing in the slums of Peoria, Illinois, to his brave battle against multiple sclerosis, from performing on the Ed Sullivan Show to being banned by the networks, this special examines the roller coaster life and times of the groundbreaking entertainer who changed the rules of comedy. Though he was one of the most successful and influential entertainers of his generation, Pryor wrestled with self-destructive behaviors that threatened his life. The documentary explores Pryor’s transformation from a straight-laced comedian to one of the most controversial and thought-provoking acts of his time. Sex, drugs, race – nothing was off limits. Pryor opened the door for other comedians to inject social commentary and other once-verboten topics into their humor. Featured are interviews with close personal friends and comedians he influenced, including Tracy Morgan and George Lopez.

---

**Richard Pryor Icon**

**Tuesday, February 14 at 10 p.m.**

On August 1, 1966, a sniper rode the elevator to the top floor of the University of Texas Tower and opened fire, holding the campus hostage for 96 minutes. When the gunshots were finally silenced, the toll included 16 dead, three dozen wounded and a shaken nation left trying to understand. Combining archival footage with rotoscopic animation, this special reveals the action-packed, untold stories of the witnesses, heroes and survivors of America’s first mass school shooting, when the worst in one man brought out the best in so many others. The history is told through the first-person stories of seven specific characters: two students who were shot, the two police officers who ended the siege, two civilians who provided aid and the radio reporter who broadcast live from the scene.
<table>
<thead>
<tr>
<th>Time</th>
<th>Programs</th>
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<tr>
<td><strong>Sun 2/19</strong></td>
<td>6:00 p.m.</td>
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<td>8:30 p.m.</td>
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<tr>
<td>9:00 p.m.</td>
<td>Victoria on Masterpiece. Victoria must choose a regiment.</td>
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<tr>
<td><strong>Mon 2/20</strong></td>
<td>6:30 p.m.</td>
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<td>9:00 p.m.</td>
<td>Victoria on Masterpiece. Victoria must choose a regiment.</td>
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<td><strong>Tue 2/21</strong></td>
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<td>9:00 p.m.</td>
<td>Victoria on Masterpiece. Victoria must choose a regiment.</td>
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<tr>
<td><strong>Wed 2/22</strong></td>
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<td>8:30 p.m.</td>
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<tr>
<td>9:00 p.m.</td>
<td>Victoria on Masterpiece. Victoria must choose a regiment.</td>
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<tr>
<td><strong>Thu 2/23</strong></td>
<td>6:00 p.m.</td>
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<td>8:30 p.m.</td>
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<tr>
<td>9:00 p.m.</td>
<td>Victoria on Masterpiece. Victoria must choose a regiment.</td>
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<tr>
<td><strong>Fri 2/24</strong></td>
<td>6:00 p.m.</td>
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<td>8:30 p.m.</td>
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<tr>
<td>9:00 p.m.</td>
<td>Victoria on Masterpiece. Victoria must choose a regiment.</td>
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<tr>
<td><strong>Sat 2/25</strong></td>
<td>6:00 p.m.</td>
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<td></td>
<td>6:30 p.m.</td>
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<td>7:30 p.m.</td>
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<td></td>
<td>8:00 p.m.</td>
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</tbody>
</table>
**THIS WEEK'S PICKS**

**Antiques Roadshow: Palm Springs**
**Monday, February 20 at 8 p.m.**

Join us in sunny Palms Springs where thousands lined up to have their antiques and family heirlooms appraised by experts who discovered some fabulous treasures. Some of the vintage and antique finds include a 1965 Noah Purifoy sculpture, Carroll O'Connor's Archie Bunker coat, ca. 1970, and a Franz Bergman foundry Vienna bronze lamp from around 1920. Can you guess which is valued at $125,000? Repeats Thursday, February 23 at 9 p.m. and Saturday, February 25 at 5 p.m.

**African Americans: The Las Vegas Experience**
**Monday, February 20 at 9 p.m.**

The history of African Americans in Las Vegas is full of both struggle and success. In the 1950s and ’60s, the promise of work attracted thousands of African Americans to the city. They came seeking a better life for themselves and their families, but what they found here was a place described as “the Mississippi of the West.” For decades, discrimination and segregation limited opportunities and stoked flames of resentment. This combination led to a sequence of historic events that changed the lives of black citizens- and Las Vegas- forever. This informative special depicts these events and introduces some of the people who made them possible. Please see page 13 for more details. Repeats Thursday, February 23 at 10 p.m. and Sunday, February 26 at noon.
## Keeping Up Appearances (2nd Annual Bucket Bowl!)

**Sunday, February 5 from noon to 5 p.m.**

We have a very special Super Bowl Sunday planned for you and it is even better than football! Our own Bucket Bowl features six episodes of this beloved series featuring the ever class-conscious Hyacinth Bucket (pronounced Bouquet, if you please), who lives to impress. She has no patience for people who pretend to be superior -- because that makes it "so much harder for those of us who really are." Assured of her own eminence, she spends her days trying to make sure everyone else is, too. The episodes are followed by both the 1993 Christmas Special and 1994 Christmas Special. Spend a lovely afternoon laughing with one of our most popular Britcoms.

<table>
<thead>
<tr>
<th>Time</th>
<th>Slot 1</th>
<th>Slot 2</th>
<th>Slot 3</th>
<th>Slot 4</th>
<th>Slot 5</th>
<th>Slot 6</th>
<th>Slot 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 a.m.</td>
<td><strong>Charlie Rose -- The Week</strong></td>
<td>WordGirl</td>
<td>Daniel Tiger’s Neighborhood</td>
<td>Curious George</td>
<td>Curious George</td>
<td>Nature: A Sloth</td>
<td>Named Velcro.</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td><strong>Ask This Old House</strong></td>
<td>Joseph Rosendo’s Travelscope</td>
<td>The American Woodshop</td>
<td>Rough Cut -- Woodworking</td>
<td>This Old House</td>
<td>Journeys in Japan</td>
<td></td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td><strong>Super WHY!</strong></td>
<td>Thomas &amp; Friends</td>
<td>Clifford</td>
<td>The Cat in the Hat Knows</td>
<td>Clifford</td>
<td>For Your Home</td>
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</tr>
<tr>
<td>11:00 a.m.</td>
<td><strong>For Your Home</strong></td>
<td>Thomas &amp; Friends</td>
<td>Clifford</td>
<td>The Cat in the Hat Knows</td>
<td>Clifford</td>
<td>For Your Home</td>
<td></td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td><strong>Sunrise, Sunset</strong></td>
<td>Thomas &amp; Friends</td>
<td>Clifford</td>
<td>The American Woodshop</td>
<td>Clifford</td>
<td>For Your Home</td>
<td></td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td><strong>Masterpiece Theater</strong></td>
<td>Thomas &amp; Friends</td>
<td>Clifford</td>
<td>This Old House</td>
<td>Clifford</td>
<td>For Your Home</td>
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<tr>
<td>12:30 p.m.</td>
<td><strong>Super WHY!</strong></td>
<td>Thomas &amp; Friends</td>
<td>Clifford</td>
<td>The Cat in the Hat Knows</td>
<td>Clifford</td>
<td>For Your Home</td>
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<tr>
<td>1:00 p.m.</td>
<td><strong>Super WHY!</strong></td>
<td>Thomas &amp; Friends</td>
<td>Clifford</td>
<td>The American Woodshop</td>
<td>Clifford</td>
<td>For Your Home</td>
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<td>1:30 p.m.</td>
<td><strong>Super WHY!</strong></td>
<td>Thomas &amp; Friends</td>
<td>Clifford</td>
<td>This Old House</td>
<td>Clifford</td>
<td>For Your Home</td>
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<tr>
<td>2:00 p.m.</td>
<td><strong>Super WHY!</strong></td>
<td>Thomas &amp; Friends</td>
<td>Clifford</td>
<td>The Cat in the Hat Knows</td>
<td>Clifford</td>
<td>For Your Home</td>
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<td>2:30 p.m.</td>
<td><strong>Super WHY!</strong></td>
<td>Thomas &amp; Friends</td>
<td>Clifford</td>
<td>The American Woodshop</td>
<td>Clifford</td>
<td>For Your Home</td>
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<tr>
<td>3:00 p.m.</td>
<td><strong>Super WHY!</strong></td>
<td>Thomas &amp; Friends</td>
<td>Clifford</td>
<td>This Old House</td>
<td>Clifford</td>
<td>For Your Home</td>
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<tr>
<td>3:30 p.m.</td>
<td><strong>Super WHY!</strong></td>
<td>Thomas &amp; Friends</td>
<td>Clifford</td>
<td>The Cat in the Hat Knows</td>
<td>Clifford</td>
<td>For Your Home</td>
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</tr>
<tr>
<td>4:00 p.m.</td>
<td><strong>Super WHY!</strong></td>
<td>Thomas &amp; Friends</td>
<td>Clifford</td>
<td>The American Woodshop</td>
<td>Clifford</td>
<td>For Your Home</td>
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<tr>
<td>4:30 p.m.</td>
<td><strong>Super WHY!</strong></td>
<td>Thomas &amp; Friends</td>
<td>Clifford</td>
<td>This Old House</td>
<td>Clifford</td>
<td>For Your Home</td>
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<tr>
<td>5:00 p.m.</td>
<td><strong>Super WHY!</strong></td>
<td>Thomas &amp; Friends</td>
<td>Clifford</td>
<td>The Cat in the Hat Knows</td>
<td>Clifford</td>
<td>For Your Home</td>
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<tr>
<td>5:30 p.m.</td>
<td><strong>Super WHY!</strong></td>
<td>Thomas &amp; Friends</td>
<td>Clifford</td>
<td>The American Woodshop</td>
<td>Clifford</td>
<td>For Your Home</td>
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</tbody>
</table>

*Note: The episodes are followed by both the 1993 Christmas Special and 1994 Christmas Special.*
### THIS WEEK’S PICKS

**Moveable Feast with Fine Cooking**

Saturdays beginning February 11 at 12:30 p.m.

Take a culinary journey across America, combining flavorful ingredients, top chefs and beautiful locations for the ultimate dining experience. Hosted by award-winning Australian chef, restaurateur and cookbook author Pete Evans, the all-new season 4 travels to the East Coast, where he and his team devour everything they can. From the blue crabs of Baltimore and the wild oysters of the Chesapeake Bay to the smoky barbecue of North Carolina. They’ll stop on the West Coast and jump aboard the USS Midway to take part in a pop-up feast, travel to Napa Valley and then to Montana. As in previous seasons, Pete teams up with the country’s most innovative chefs and food artisans, who are known for their use of fresh regional ingredients that inspire home cooks everywhere.

[Click to view the full schedule](#)
In the annals of world history, few names are as recognizable as Cleopatra, queen of ancient Egypt. For centuries, archeologists have been searching for her tomb, but there have been very few clues about her remains. Kathleen Martinez, criminal lawyer turned maverick archaeologist, has developed a radical new theory that has led her to look where no one else has dared. Martinez studied ancient Roman texts and investigated 21 sites where Cleopatra could have been buried, but only one matched her theory. Her hunch pays off as she stuns the archaeological establishment with her discoveries of incredible artifacts, a network of mysterious tunnels and even a vast city of the dead dated to the time of the Queen. After, catch the encore presentation of Ultimate Tut at 3 p.m.
We are excited to bring a brand new crime series from the BBC to our Saturday evening lineup. Following the failure of a relationship, high-flying solicitor Jane Kennedy returns to the small Devon coastal town of Lighthouse, that she left when she was a teenager. She takes up the position of coroner investigating sudden, violent and suspicious deaths. Jane moves back in with her mother and Beth, Jane's teenage daughter. In her new role, the boy who once broke her heart is now the local detective sergeant. We are kicking off the series featuring two back-to-back episodes on Saturdays this month, along with an encore presentation of the first three episodes.

### Schedule

<table>
<thead>
<tr>
<th>Subject</th>
<th>Time</th>
<th>Channel</th>
<th>Title</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>12:00 p.m.</td>
<td>PBS</td>
<td>The Coroner</td>
<td>Saturdays beginning February 18 at 10 p.m.</td>
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<td></td>
<td>12:30 p.m.</td>
<td>PBS</td>
<td>The Coroner</td>
<td>Saturdays beginning February 18 at 10 p.m.</td>
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<td>1:00 p.m.</td>
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<td>The Coroner</td>
<td>Saturdays beginning February 18 at 10 p.m.</td>
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</tr>
</tbody>
</table>

**Vegas PBS**

- **Simply Ming:** Shauna Hargratt. 
- **Moveable Feast With Fine:** Ellie's Real Good Food. 
- **Ellie's Real Good Food:** Martha Stewart's Cooking School, Martha Bakes: Cookie. 
- **Martha Stewart's Cooking School:** Martha Bakes: Bake It Dark. 
- **Bake It Dark:** Hubert Keller: Secrets of Chef. 
- **Secrets of Chef:** Lidia's Kitchen: Braising. 
- **Lidia's Kitchen:** Lidia’s Kitchen Table. 
- **Lidia’s Kitchen Table:** Outdoor Nevada. 
- **Outdoor Nevada:** British Antiques Roadshow. 
- **British Antiques Roadshow:** Antiques Roadshow. 
- **Antiques Roadshow:** Alphonse Mucha JOB poster. 

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**Create**

- **Pati’s Mexican Table:** Simply Ming, Seafood stew. 
- **Simply Ming, Seafood stew:** Hubert Keller: Secrets of Chef. 
- **Secrets of Chef:** Lidia's Kitchen: Braising. 
- **Lidia's Kitchen:** Lidia’s Kitchen Table. 
- **Lidia’s Kitchen Table:** This Old House. 
- **This Old House:** Globe Trekker. 
- **Globe Trekker:** The roots of Cantonese cuisine. 
- **The roots of Cantonese cuisine:** Lidia’s Kitchen. 
- **Lidia’s Kitchen:** Lidia’s Kitchen Table. 
- **Lidia’s Kitchen Table:** Cook’s Country Savory Baking. 

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**PBS Kids**

- **Globe Trekker:** Puerto Rico. 
- **Globe Trekker:** Puerto Rico. 
- **Puerto Rico:** Baby Makes 3: Natural Wonders. 
- **Natural Wonders:** Knit and Crochet Now! 
- **Knit and Crochet Now!:** Well Read. 
- **Well Read:** Author Stacy Schiff. 
- **Author Stacy Schiff:** Hands On Crafts. 
- **Hands On Crafts:** Cyberchase for Kids. 

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**Worldview**

- **A Chef’s Life:** Beads, Baubles, and Jewels. 
- **Beads, Baubles, and Jewels:** Morning Glories. 
- **Morning Glories:** To the Edge of the Contrary. 
- **To the Edge of the Contrary:** Good Food. 
- **Good Food:** To the Edge of the Contrary. 
- **To the Edge of the Contrary:** Rocco Dispirito. 
- **Rocco Dispirito:** this & that. 
- **this & that:** Food for Kids. 

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**WGBH**

- **Sewing With Kids Maui Hawaiia:** Simply Ming. 
- **Simply Ming:** Secrets of Chef. 
- **Secrets of Chef:** Lidia's Kitchen: Braising. 
- **Lidia's Kitchen:** Lidia’s Kitchen Table. 
- **Lidia’s Kitchen Table:** This Old House. 
- **This Old House:** Globe Trekker. 
- **Globe Trekker:** The roots of Cantonese cuisine. 
- **The roots of Cantonese cuisine:** Lidia’s Kitchen. 
- **Lidia’s Kitchen:** Lidia’s Kitchen Table. 

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**ABC**

- **The Queen’s Garden:**globetrotter. 
- **globetrotter:** San Juan, Puerto Rico. 
- **San Juan, Puerto Rico:** Globe Trekker. 
- **Globe Trekker:** Food Hour: Puerto Rico. 
- **Food Hour: Puerto Rico:** Collecting the Finest. 
- **Collecting the Finest:** A Chef’s Life. 
- **A Chef’s Life:** Joan Burston. 
- **Joan Burston:** Chef's Life.

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**CNN**

- **SciGirls:** Bottlenose. 
- **Bottlenose:** Bottlenose Dolphins. 
- **Bottlenose Dolphins:** To the Edge of the Contrary. 
- **To the Edge of the Contrary:** Good Food. 
- **Good Food:** To the Edge of the Contrary. 
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**Fox**

- **With Bonnie Erbé:** A Chef’s Life. 
- **A Chef’s Life:** Joan Burston. 
- **Joan Burston:** Chef's Life.

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**FOX**

- **SciGirls:** Bottlenose. 
- **Bottlenose:** Bottlenose Dolphins. 
- **Bottlenose Dolphins:** To the Edge of the Contrary. 
- **To the Edge of the Contrary:** Good Food. 
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**NPR**

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### Make Your Mark

**Mondays and Fridays beginning February 13 at 11:30 a.m.**

Love to create your own special crafts? Then our new do-it-yourself series is just for you! Featuring the creative talents and enthusiastic personality of the top-selling craft book author Mark Montano, this trend-setting former fashion designer and his guest experts create affordable, accessible and customizable, yet stylish, projects for the whole family. Each episode allows Mark to explore a fun theme — from Halloween and Downton Abbey to Fashion Week — with projects to explore that theme for the whole family. These projects include crafts for kids, fashionistas, home decorators and fix-it projects for the handy! **Repeats same days at 5:30 p.m.**

### Create Marathon: Big Game Snack Attack

**Saturday, February 4 from 6 a.m. - noon**

The big game is on and our hosts are helping you to prepare all the tailgating essentials! Fire up the grill for some smokin’ hot recipes with Steve Raichlen while Sara Moulton shows us how to create the perfect sandwich. Add some football flair to the buffet table with Katie Brown’s trays and coasters. Cheer your team on in good taste! **Repeats same day from 6 p.m. - midnight and Sunday, February 5 from noon - 6 p.m.**

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#### Vegas PBS Channels

Many PBS programs are also available on Internet-connected devices like Roku, Apple TV, Chromecast and Xbox.

- **Vegas PBS Channel 10**
  - 10.1 Broadcast, 10 & 1010 HD Cox Cable, 10 DirecTV, 10 & 1010 HD Prism, 10 DISH

- **Vegas PBS On Demand**
  - VegasPBS.org

- **Vegas PBS Create**
  - 10.2 Broadcast, 112 Cox Cable, and 12 Prism
  - “How-to” and lifestyle programming

- **Vegas PBS Kids**
  - 10.3 Broadcast, 113 Cox Cable and 11 Prism (high-quality educational content for children 24/7)

- **Vegas PBS Rewind**
  - 110 Cox Cable
  - The best of Channel 10 again with programs from CCSD, CSN and UNLV

- **Vegas PBS Jackpot!**
  - 111 Cox Cable
  - Educational and general audience for CCSD, CSN and UNLV

- **Vegas PBS Worldview**
  - 114 Cox Cable, 2183 HD DirecTV
  - News for globally-minded people

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### Vegas PBS Channels

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<th>Time</th>
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<th>Travel</th>
<th>Home Improvement</th>
<th>Gardening</th>
<th>General Lifestyle</th>
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<tbody>
<tr>
<td>6 a.m. - 7 a.m.</td>
<td>Arts and Crafts</td>
<td>Knit and Crochet Now! The Best of The Joy of Painting</td>
<td>Mexico - One Plate at a Time / Clodagh’s Irish Food and other cooking shows</td>
<td>This Old House Rough Cut - Woodworking With Tommy Mac</td>
<td>P. Allen Smith’ Garden Home</td>
<td>Katie Brown Workshop</td>
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<tr>
<td>7 a.m. - 9 a.m.</td>
<td>Cooking</td>
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<tr>
<td>9 a.m. - 10 a.m.</td>
<td>Travel</td>
<td>Rick Steves’ Europe / Smart Travel - Pacific Rim With Rudy Maxa</td>
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<td>10 a.m. - 11 a.m.</td>
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<td>This Old House Rough Cut - Woodworking With Tommy Mac</td>
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<td>11 a.m. - 11:30 a.m.</td>
<td>Gardening</td>
<td>P. Allen Smith’ Garden Home</td>
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<td>General Lifestyle</td>
<td>Katie Brown Workshop</td>
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**Saturday Noon - 6 p.m.**

- **Repeat of Monday Evening**

**Sunday Noon - 6 p.m.**

- **Weekend Marathon**

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**VEGAS PBS CREATE | FEBRUARY**

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VEGAS PBS REWIND/WORLDVIEW/JACKPOT! SPOTLIGHTS

REWIND SPOTLIGHT
The Desert Speaks
Saturdays at 7:30 p.m.
This Emmy award-winning series focuses on desert regions around the world. Much more than a nature documentary, the program presents stories about the people, cultures, plants, animals and geological features encountered on travel adventures in deserts near and far away. Host David Yetman is a research scientist at the University of Arizona’s Southwest Center and is a nationally known author and accomplished photographer who specializes in the plants, geography and people of northwestern Mexico. He employs boats, bikes and burros on his adventures to some of the most arid and remote places from Bolivia to Baja California, bringing his boundless enthusiasm, energy and knowledge to the series.

WORLDVIEW SPOTLIGHT
Almost Perfect Crimes
Saturdays at 9 p.m.
Follow the fascinating investigations into some of the most notorious, infamous and terrifying crimes in French history – cases that gripped the public’s imagination, inspired books and movies and became the catalysts for social change. This month’s episodes include: Eugen Weidmann: A self-confessed killer’s charm does not prevent his from being the last public execution in France in 1939; The Landru Affair: A serial killer preys upon war widows in Paris throughout the years of World War I; Hélène Jégado: A domestic servant is suspected of killing 36 people with arsenic from 1833 to 1851; and The Bonnot Gang: A criminal anarchist gang terrorizes France using cutting-edge technology in the early 1900s. In English.

JACKPOT! SPOTLIGHT
Seven Songs for a Long Life
Sunday, February 5 at 9 p.m.
Patients at Strathcarron Hospice are quirky, wry front-runners in a journey that we will all face. At this Scottish hospice center, patients face pain and the possibility of life’s end with song and humor. Tunes are belted out by patients and caregivers alike between reflections on life, love and mortality. Six hospice patients allow us into tender, vulnerable and funny moments of their lives. They wrestle with the new insecurity facing us all: recent advances in biomedicine mean we can now live for years rather than months after a terminal diagnosis. Sometimes. But not every time. How do we cope with this uncertainty? Just as it takes a village to raise a child, it takes a community to help face your own mortality, making the process of dying itself safe, individual and as gentle as possible.
Why We Support Vegas PBS...

Across Nevada, The Nature Conservancy protects the beautiful Mojave Desert, sagebrush sea and life-giving rivers that you love. From your drinking water to your favorite outdoor destinations – places like Red Rock Canyon and the Truckee River – The Nature Conservancy works to keep Nevada a place where both nature and people can thrive.

That’s why we support Vegas PBS. We love Nevada – just like you – and we know that programming like Nature and the new Outdoor Nevada series are integral to connecting people with the amazing waters, trails and landscapes the Silver State provides. So let’s go exploring and, together, work to protect our unique quality of life today and for future generations.

Joel Laub, Chair,
Nevada Board of Trustees
The Nature Conservancy

How Do You Become a Sponsor?

When you support quality Vegas PBS programming, you’re helping build a stronger and healthier community. Simply select from favorite evening programs or underwrite a daytime show that children enjoy. We’ll do the rest. While our programming value is high, its price is low. For information on how to sponsor Vegas PBS programming, contact Bruce Spotleson at bspotleson@VegasPBS.org.
RANGE ROVER: LUXURY EXTENDED.

When the Range Rover was introduced 45 years ago, it changed the way the world went off-road. It embodied capability. It exemplified performance. Over the years, it has come to represent the very pinnacle of refinement and British craftsmanship. The current generation of Range Rover vehicles build on that legacy. And go even further. To experience the 2017 Range Rover for yourself, visit Jaguar Land Rover Las Vegas for a test drive today.

Jaguar Land Rover Las Vegas
5255 West Sahara Avenue, Las Vegas, NV 89146
702.579.0400 | www.jlrv.com

Jaguar Land Rover Reno
9150 S. Virginia Street, Reno, NV 89511
775.332.4000 | www.jlrreno.com
Southern Nevada Public Television will host its 28th Annual Splendor in the Glass, a signature wine and beer tasting event. Guests will enjoy the tastes of up to 40 wineries and breweries courtesy of Southern Glazer's Wine & Spirits along with a silent auction and entertainment.

Sponsorship Opportunities Available
For information, please contact Amanda Gordon at 702.799.1010 x5344 or agordon@VegasPBS.org

*Sponsorship Opportunities Available*
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<tr>
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<tr>
<td>12:30 a.m.</td>
<td>Tavis Smiley</td>
<td>The Wonder of Animals: Big Cats.</td>
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<td>1:00 a.m.</td>
<td>Mercy Street</td>
<td>One Equal Temper.</td>
</tr>
<tr>
<td>1:30 a.m.</td>
<td>Victoria on Masterpiece</td>
<td>Secrets of the Six Wives. Anne of Cleves, Catherine Howard and Katherine Parr.</td>
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<td>2:00 a.m.</td>
<td>Outdoor Nevada: Natural Wonders</td>
<td>Spy in the Wild: A Nature Mysteries: Love.</td>
</tr>
<tr>
<td>2:30 a.m.</td>
<td>Finding Your Roots: Tragedy, Plus Time Equals Comedy.</td>
<td>In Their Own Words: Muhammad Ali.</td>
</tr>
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<td>3:00 a.m.</td>
<td>Africa's Great Civilizations</td>
<td>Secrets of the Six Wives: Anne of Cleves, Catherine Howard and Katherine Parr.</td>
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<td>3:30 a.m.</td>
<td>Classical Washington</td>
<td>Victoria on Masterpiece.</td>
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<td>4:00 a.m.</td>
<td>Antiques Roadshow: Indianapolis</td>
<td>Wild Africa: Jungles. Abundant resources for plants; African rainforest.</td>
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<td>4:30 a.m.</td>
<td>As Time Goes By: A Surprise for Rainfan.</td>
<td>Antiques Roadshow: Indianapolis.</td>
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<td>5:00 a.m.</td>
<td>Austin City Limits: DCeLe Wimans and St. Paul and the Broken Bones perform.</td>
<td>Midsummer Murders. Barnaby must investigate when a local choir member is found dead.</td>
</tr>
<tr>
<td>5:30 a.m.</td>
<td>Charlie Rose</td>
<td>Live From Lincoln Center: 50 Years of Mostly Mozart. Anniversary of the Mostly Mozart Festival at Lincoln Center.</td>
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<td>6:00 a.m.</td>
<td>Austin City Limits: Feasts, Alejandro Escovedo.</td>
<td>Midsummer Murders. Bodies of a young man is found in a WIIH Humber.</td>
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<tr>
<td>2:00 a.m.</td>
<td>Austin City Limits: Feats, Alejandro Escovedo.</td>
<td>Antiques Roadshow: Indianapolis.</td>
</tr>
<tr>
<td>3:00 a.m.</td>
<td>Austin City Limits: Feats, Alejandro Escovedo.</td>
<td>Wild Africa: Jungles. Abundant resources for plants; African rainforest.</td>
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<tr>
<td>4:00 a.m.</td>
<td>Austin City Limits: Feats, Alejandro Escovedo.</td>
<td>Antiques Roadshow: Indianapolis.</td>
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<td>5:00 a.m.</td>
<td>Austin City Limits: Feats, Alejandro Escovedo.</td>
<td>Wild Africa: Jungles. Abundant resources for plants; African rainforest.</td>
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